ADAM SCHOENBERG bio

Recently named one of the Top 10 most performed living classical composers by orchestras in the United States, **ADAM SCHOENBERG’s** (b. November 15, 1980) music is “invigorating” (Los Angeles Times), and full of “mystery and sensuality” (The New York Times). His works have received performances and premieres at the Library of Congress, Kennedy Center, New York Philharmonic, The Cleveland Orchestra, Dallas Symphony Orchestra, and Hollywood Bowl.

Schoenberg has received commissions from several major American orchestras, including the Atlanta Symphony Orchestra (*Up!* and *La Luna Azul*), the Kansas City Symphony (*American Symphony* and *Picture Studies*), and the Los Angeles Philharmonic and Aspen Music Festival and School (*Bounce*). Other recent commissions include works for Carlos Miguel Prieto and Orquesta Sinfónica de Minería and Louisiana Philharmonic Orchestra, Jerry Junkin and the University of Texas Wind Ensemble and Texas Performing Arts, Anne Akiko Meyers for a violin concerto with the San Diego Symphony, and the first-ever two-piano concerto for the Dranoff International 2 Piano Foundation.

Recent and upcoming collaborations include the Phoenix Symphony, Los Angeles Chamber Orchestra, Fort Worth Symphony Orchestra, Boise Philharmonic, Iris Orchestra, Charleston Symphony, Amarillo Symphony, Knoxville Symphony, Arkansas Symphony, and the Nu Deco Ensemble. Recent recordings include Schoenberg’s orchestral work by the Kansas City Symphony for Reference Recordings, an arrangement of *When You Wish Upon a Star* for Anne Akiko Meyers and the London Symphony Orchestra on eOne Music, and a recording of his keyboard works by pianist Nadia Shpachenko on Reference Recordings. Future recordings include his chamber music featuring the Blakemore Trio, his Symphony No. 2 “Migration” with the University of Texas Wind Ensemble.

A graduate of Oberlin Conservatory of Music, Schoenberg earned his Master’s and Doctor of Musical Arts degrees from The Juilliard School, where he studied with Robert Beaser and John Corigliano. He is currently a professor at Occidental College, where he runs the composition and film scoring programs. He makes his home in Los Angeles with his wife, screenwriter Janine Salinas Schoenberg, and their two sons, Luca and Leo.